

EDUCATION

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| Master of Fine Arts | The University of Montana, Missoula, MT
Emphasis: Lighting Design
Secondary: Scenic and Sound Design
Advisor: Mark Dean | May 2010 |
| Bachelor of Fine Arts | University of Central Florida, Orlando, FL
Emphasis: Technical Theatre and Design
Advisor: Bert Scott | May 2007 |

PROFESSIONAL EXPERIENCE

Entertainment Technician, Relief Park Lighting Crew Chief, Walt Disney World, Magic Kingdom

Supervisor: Ariel Ruiz – Fall 2017 – Present

Responsibilities include daily operation of and maintenance of shows and special events. As park lighting crew chief, act as a liaison between vendors and manufacturers for all entertainment park lighting needs. Organize and arrange for maintenance calls with leadership and other business lines within the park. Have acted as a crew chief during special events and have been trained in Disney Trainer, Central Lights, Laser/Light Assist 1 and 2, Rocket Tower DJ Lighting, Incredible Tomorrowland Expo Area Lights AM & PM, Hocus Pocus Spots 1 and 2, A Frozen Holiday Wish Spots 1 and 2, Pirates Audio, and Streetmosphere South. Also am currently on the Lighting Design Bench for DPLE.

Resident Lighting Designer/Master Electrician/Lecturer, University of Miami

Supervisor: Stephen Di Benedetto – Fall 2013 – Spring 2017

Responsibilities included teaching for theatre courses in design, light shop management, mentoring student designers, mentoring student electricians, student advisement, managing student crews, and lighting inventory, maintenance, and budgets.

Lighting Designer, Bigfork Summer Playhouse

Supervisor: Brach Thomson – Summer 2011 – Summer 2017

Responsibilities included lighting designs for 4 musicals in rotating rep, hanging, focusing, and coordinating with summer crews who run the shows and changeover for the remainder of the summer. Over the course of the years, I consulted with the foundation that owns the building, put out to bid, and installed a new lighting console, LED's throughout the venue (onstage and backstage), and moving lights.

Assistant Professor of Lighting and Sound, Alabama State University

Supervisor: Dr. Wendy Coleman – Fall 2010 – Spring 2013

Responsibilities included teaching for theatre courses in design, light and sound shop management, mentoring student designers, mentoring student technicians, student advisement, managing student crews, and light and sound inventory, maintenance, and budgets.

PROFESSIONAL EXPERIENCE: CONTINUED

Graduate Teaching Assistant, The University of Montana

Supervisor: Mark Dean – Fall 2007 – Spring 2010

Responsibilities included teaching and assisting in teaching for theatre courses in design. Other responsibilities included light shop management, mentoring student designers, mentoring student electricians, managing student crews, and lighting inventory, maintenance, rentals, and repairs for both The University of Montana and the Montana Repertory Theatre.

Lighting Designer, The Huron Playhouse

Supervisor: Dr. Jann Graham Glann – Summer 2009

Responsibilities included converting a gymnasium into a theatre, coordinating equipment needs with Bowling Green State University, overseeing all designs and lighting operations for shows including hanging, focusing, and coordinating with assistants.

Building Consultant for PART/V Renovation, The University of Montana

Supervisor: Mark Dean – Summer 2008

Acted as a liaison to the electrical contractor in converting three theatre spaces from AMX to DMX lighting control protocols, installing new dimmer racks, and installing an DMX network.

Assistant Lighting Designer, Orlando Repertory Theatre

Supervisor: Dave Upton – Spring 2007

Responsibilities included assisting the designer throughout the design process, working as a programmer, and assuming the roles of the designer in his absence.

Special Events Crew Head, Walt Disney World

Supervisor: Gene Columbus – Fall 2005 – Spring 2007

Responsibilities included leading crews during load-ins and strikes for industrials, teaching young technicians on site, moving light programming, running light boards live, and solo operation of special events.

Production Assistant (Park Lighting Crew Chief), Cedar Point Live Entertainment

Supervisor: Lance Heal – Summer 2006

Responsibilities included moving light programming, coordinating rental packages, working alongside corporate management, updating lighting and computer based audio cues as the shows changed during the year, working as a master electrician, acting as an assistant designer, organizing and executing special events, lighting, sound, and scenic maintenance and repairs.

Technician, Busch Gardens Tampa Bay

Supervisor: Robbie Lupre – Summer 2004, 2007

Responsibilities included human flight operation, lighting maintenance, puppetry reconstruction and repair, fly rail operation and maintenance, load-ins and scenic construction, and creating Vectorworks drawings for all Live Entertainment spaces.

PRODUCTION EXPERIENCE

LIGHTING DESIGNER

The Drowsy Chaperone	LD	Bigfork Summer Playhouse	2017
Joseph & The Amazing Technicolor Dreamcoat	LD	Bigfork Summer Playhouse	2017
Mamma Mia	LD	Bigfork Summer Playhouse	2017
7 Brides for 7 Brothers	LD	Bigfork Summer Playhouse	2017
The Drowsy Chaperone	LD	Jerry Herman Ring Theatre	2017
Spring Awakening	LD	Jerry Herman Ring Theatre	2017
The Rake's Progress	LD	Frost Opera	2017
Between Riverside & Crazy	LD	GableStage	2017
Children of Eden	LD	Jerry Herman Ring Theatre	2016
Of Thee I Sing	LD	Jerry Herman Ring Theatre	2016
Stalking the Bogeyman	LD	GableStage	2016
Grease	LD	Bigfork Summer Playhouse	2016
Shrek the Musical	LD	Bigfork Summer Playhouse	2016
Young Frankenstein	LD	Bigfork Summer Playhouse	2016
42 nd Street	LD	Bigfork Summer Playhouse	2016
Guys and Dolls	LD	Jerry Herman Ring Theatre	2016
As You Like It	LD	Jerry Herman Ring Theatre	2016
Saturday Night	LD	Jerry Herman Ring Theatre	2015
Tennessee's Treasures	LD	Jerry Herman Ring Theatre	2015
Footloose	LD	Bigfork Summer Playhouse	2015
Annie	LD	Bigfork Summer Playhouse	2015
The Addams Family	LD	Bigfork Summer Playhouse	2015
Man of La Mancha	LD	Bigfork Summer Playhouse	2015
Oklahoma	LD	Jerry Herman Ring Theatre	2015
Into the Woods	LD	DreamCatcher Theatre	2015
The 25 th Annual Putnam County Spelling Bee	LD	Jerry Herman Ring Theatre	2014
West Side Story	LD	Bigfork Summer Playhouse	2014
Thoroughly Modern Millie	LD	Bigfork Summer Playhouse	2014
Tarzan	LD	Bigfork Summer Playhouse	2014
The Full Monty	LD	Bigfork Summer Playhouse	2014
Our Town	LD	Jerry Herman Ring Theatre	2014
75 th Anniversary Concert, Jerry Herman Ring Theatre	LD	Jerry Herman Ring Theatre	2014
Floyd Collins	LD	Jerry Herman Ring Theatre	2014
She Loves Me	LD	Jerry Herman Ring Theatre	2013
Cloud 9	LD	Jerry Herman Ring Theatre	2013
Legally Blonde	LD	Bigfork Summer Playhouse	2013
The Sound of Music	LD	Bigfork Summer Playhouse	2013
Chicago	LD	Bigfork Summer Playhouse	2013
Spamalot	LD	Bigfork Summer Playhouse	2013
Eclectic Dance Company	LD	U. of Louisville	2013
The Color Purple	LD	Alabama State U.	2013
Dance Concert	LD	Alabama State U.	2013
Crowns (Remount) ✓	LD	Alabama State U.	2012
The 25 th Annual Putnam County Spelling Bee	ALD	Alabama Shakes. Festival	2012
High School Musical	LD	Bigfork Summer Playhouse	2012
The Music Man	LD	Bigfork Summer Playhouse	2012
Damn Yankees	LD	Bigfork Summer Playhouse	2012
9 to 5 The Musical	LD	Bigfork Summer Playhouse	2012

LIGHTING DESIGNER: CONTINUED

I Love You, You're Perfect, Now Change	LD	Bigfork Summer Playhouse	2012
Pulse, Dance Concert	LD	Alabama State U.	2012
Crowns	LD	Alabama State U.	2012
Lineage, A Celebration	LD	Alabama State U.	2011
For Black Boys Who Have Considered Homicide	LD	Alabama State U.	2011
The Wedding Singer	LD	Bigfork Summer Playhouse	2011
Guys & Dolls	LD	Bigfork Summer Playhouse	2011
Happy Days: The Musical	LD	Bigfork Summer Playhouse	2011
My Fair Lady	LD	Bigfork Summer Playhouse	2011
SHOUT!	LD	Bigfork Summer Playhouse	2011
Verve, Dance Concert	LD	Alabama State U.	2011
A Song for Coretta	LD	Alabama State U.	2011
Legends of Change	LD	Alabama State U.	2011
Africa to America	LD	Alabama State U.	2011
Broke-ology	LD	Alabama State U.	2010
Miss ASU Coronation	LD	Alabama State U.	2010
Africa to America	LD	Alabama State U.	2010
The 25 th Annual Putnam County Spelling Bee	LD	The U. of Montana	2010
"Prey" by Bebe Miller [^]	LD	The U. of Montana	2010
Hamlet	LD	The U. of Montana	2009
Who's Who Revue Missoula	LD	Montana Rep. Theatre	2009
President's State of the University	LD	The U. of Montana	2009
The Secret Garden	LD	The Huron Playhouse	2009
Our Town	LD	The Huron Playhouse	2009
The 1940's Radio Hour	LD	The Huron Playhouse	2009
Over the River and Through the Woods	LD	The Huron Playhouse	2009
A Grand Night for Singing	LD	The Huron Playhouse	2009
Medea	LD	The U. of Montana	2009
Robin Hood	LD	Missoula, MT	2009
To Kill a Mockingbird	ALD	Montana Rep National Tour	2009
Swan Lake: Undercurrents	LD	Missoula, MT	2008
Coyote on a Fence	LD	The U. of Montana	2008
How I Lost My Voice	LD	Santa Monica, CA	2008
Dance Concert	LD	The U. of Montana	2008
Gypsy	LD	The U. of Montana	2008
Who's Who Revue Missoula	ALD	Montana Rep. Theatre	2008
Spring Dance Showcase	LD	The U. of Montana	2008
President's State of the University	ALD	The U. of Montana	2008
Fall Dance Showcase	LD	The U. of Montana	2007
Anna in the Tropics [^]	LD	U. of Central Florida	2007
Crazy for You	ALD	Orlando Rep. Theatre	2007
Seussical the Musical	ALD	Orlando Rep. Theatre	2007
UCF Dance Concert	LD	U. of Central Florida	2007
To Kill a Mockingbird	ALD	Orlando Rep. Theatre	2007
Anna in the Tropics	LD	U. of Central Florida	2006
Production Assistant	ALD	Cedar Point Live E!	2006
Hamlet	ALD	U. of Central Florida	2006
Proposals	ALD	U. of Central Florida	2005
CSI Productions	LD	Tampa Bay, FL	2004
Fantasia Productions	LD	St. Petersburg, FL	2003

LIGHTING CREW

Disney Princess Half Marathon	CC	Walt Disney World	2019
Walt Disney World Marathon	CC	Walt Disney World	2019
MVMCP Main Street Lighting	CC	Walt Disney World	2019
Cast Service Celebration at MK	Prog	Walt Disney World	2018
MNSSHP Main Street Lighting	CC	Walt Disney World	2018
4 th of July	Prog	Walt Disney World	2018
Incredible Tomorrowland Expo Install	LX	Walt Disney World	2018
Star Wars Half Marathon	Prog	Walt Disney World	2018
Disney Princess Half Marathon	LX	Walt Disney World	2018
Walt Disney World Marathon	LX	Walt Disney World	2018
Grainger Park Buyout	CC	Walt Disney World	2018
Disney Vacation Club Buyout	CC	Walt Disney World	2018
New Year's Eve	LX	Walt Disney World	2017
Cast Service Celebration at MK	LX	Walt Disney World	2017
Mickey's Very Merry Christmas Party	LX	Walt Disney World	2017
Hocus Pocus	Spot	Walt Disney World	2017
Wine and Dine Half Marathon	Prog	Walt Disney World	2017
The Drowsy Chaperone	ME	Jerry Herman Ring Theatre	2017
Spring Awakening	ME	Jerry Herman Ring Theatre	2017
Children of Eden	ME	Jerry Herman Ring Theatre	2016
Of Thee I Sing	ME	Jerry Herman Ring Theatre	2016
Guys and Dolls	ME	Jerry Herman Ring Theatre	2016
As You Like It	ME	Jerry Herman Ring Theatre	2016
The Golem of Havana	ME	Miami New Drama	2015
Constellations	ME	GableStage	2015
Saturday Night	ME	Jerry Herman Ring Theatre	2015
Tennessee's Treasures	ME	Jerry Herman Ring Theatre	2015
Oklahoma	ME	Jerry Herman Ring Theatre	2015
The Women	ME	Jerry Herman Ring Theatre	2015
Carmen	ME	Tectonic Theatre	2014
The 25 th Annual Putnam County Spelling Bee	ME	Jerry Herman Ring Theatre	2014
Our Town	ME	Jerry Herman Ring Theatre	2014
Floyd Collins	ME	Jerry Herman Ring Theatre	2014
She Loves Me	ME	Jerry Herman Ring Theatre	2013
Cloud 9	ME	Jerry Herman Ring Theatre	2013
The Color Purple	ME	Alabama State U.	2013
Richard III	ME	Alabama State U.	2012
No Child	ME	Alabama State U.	2011
The Nutcracker	ME	Garden City Ballet	2009
Hamlet	LX	The U. of Montana	2009
Eurydice	LX	The U. of Montana	2009
Larry the Cable Guy: Missoula	Spot	UM Productions	2009
Brighton Beach Memoirs	LX	The U. of Montana	2009
Guys and Dolls	LX	The U. of Montana	2009
Medea	LX	The U. of Montana	2009
Buried Child	LX	The U. of Montana	2009
Dance Concert	LX	The U. of Montana	2009
Rodney Carrington: Missoula	Spot	UM Productions	2008
Martina McBride: Missoula	Spot	UM Productions	2008
Elton John: Missoula	Spot	Rocky Mountain Rigging	2008

LIGHTING CREW: CONTINUED

Blue Man Group: Missoula	Spot	UM Productions	2008
Brad Paisley: Missoula	Spot	UM Productions	2008
The Merry Wives of Windsor	ME	The U. of Montana	2008
Smuin Ballet	ME	The U. of Montana	2008
Coyote on a Fence	LX	The U. of Montana	2008
The Foreigner	LX	The U. of Montana	2008
James Taylor: Missoula	Spot	UM Productions	2007
Ailey II	LX	UM Productions	2007
Widespread Panic: Missoula	Spot	UM Productions	2007
Bill Bowers	ME	The U. of Montana	2007
Elton John: Missoula	Spot	UM Productions	2007
Katonga	Spot	Busch Gardens	2007
UCP: Evening at the Palace	ME	Walt Disney Entertainment	2007
Edgewood Children's Ranch Gala	ME	Walt Disney Entertainment	2007
UCP: Evening at the Palace	LX	Walt Disney Entertainment	2006
Production Assistant	LX	Cedar Point Live E!	2006
Give Kids the World Gala	ME	Walt Disney Entertainment	2006
Edgewood Children's Ranch Gala	LX	Walt Disney Entertainment	2006
As Bees in Honey Drown	ME	U. of Central Florida	2005
The Wizard of Oz	ME	Orlando Rep. Theatre	2005
Crazy for You	LX	Orlando Rep. Theatre	2005
Pippin	AME	Orlando Rep. Theatre	2005
Six Women with Braindeath	LX	Orlando Rep. Theatre	2005
A Chorus Line	ME	U. of Central Florida	2004
Katonga	Spot	Busch Gardens	2004
Cleveland Grand Prix	LX	Cleveland, OH	2002
Cleveland Grand Prix	LX	Cleveland, OH	2001

MISCELLANEOUS

Tennessee's Treasures	Proj.	Jerry Herman Ring Theatre	2015
Crowns (Remount)	Sound	Alabama State U.	2012
Crowns	Sound	Alabama State U.	2012
Africa to America (New Design)	Sound	Alabama State U.	2011
Africa to America	Sound	Alabama State U.	2010
Life & Death: A Reality Show	Sound	U. of Central Florida	2007
The Visit	Props	U. of Central Florida	2005
Guys and Dolls	Props	U. of Central Florida	2005
The Wizard of Oz	Carp	Orlando Rep. Theatre	2005
Pippin	Carp	Orlando Rep. Theatre	2005
Six Women with Braindeath	Carp	Orlando Rep. Theatre	2005
Three Sisters	Props	U. of Central Florida	2004
Blithe Spirit	FX	U. of Central Florida	2004
Slam Cultural Jam	Sound	U. of Central Florida	2004

[^] Performed at National College Dance Festival, John F. Kennedy Center for the Performing Arts

[^] Performed at Regional Kennedy Center American College Theater Festival

COURSES TAUGHT AT UNIVERSITY OF MIAMI (2013 – 2017)

Lighting Design

This course provides the techniques for analyzing, planning, and designing theatrical lighting. It also provides the insight into the execution of light plots and corresponding paperwork.

Sound Design

This course looks is an introduction to the principles and practices of theatre sound design. It is expected that students will begin to develop a design process and learn an appreciation for design requirements and decisions, as well as the various forms of sound design through finding, editing, and creating sound effects.

Drafting for the Theatre

This course serves as an introduction to hand drafting and computer drafting for theatrical productions. Students learn the fundamentals necessary to both produce theatrical draftings as well as being able to read and interpret them.

Master Electrician for the Stage

This course provides guidance for the position of master electrician and assistant lighting designer. The course deals with practical application and production planning, lighting paperwork, overseeing lighting crews, advanced electrical theory, power distribution, and creative problem solving.

Intro to Design for Film

This course provides the knowledge of fundamental designer roles, models, language, and collaborative efforts in design for film. Through the use of hands on projects, they learn how to collaboratively reach a production design that can be used for film.

Intro to Theatre Technology (Originally Stagecraft II)

This course provides the fundamental theories and hands on application with stage lighting, scenic painting, and sound for theatre.

Theatre Crafts II

This laboratory course provides students with foundational experience to work as stage electricians on departmental productions for lighting hangs and strikes.

COURSES TAUGHT AT ALABAMA STATE UNIVERSITY (2010 – 2013)

Lighting & Sound I

This course is an introduction to the principles and practices of theatre lighting and sound design. Students learn the fundamental responsibilities of a lighting and sound designer for theatre.

Lighting & Sound II

This course looks at the advanced principles and practices of theatre lighting and sound design. It is expected that students will begin to develop a design process and learn an appreciation for design requirements and decisions, applications of color, and photometrics with a concentration on proscenium theatre design concepts.

Introduction to Theatre

This course is an introduction and overview of theatre as an art form; emphasis on understanding the nature of drama and its place in culture, the history and theory of theatre and the production process.

COURSES TAUGHT AT ALABAMA STATE UNIVERSITY (2010 – 2013): CONTINUED

Stagecraft

This course is an introduction to scenery construction and technology. This course explores theory and practice of scenery construction; to include painting and the construction of scenery and props.

Rehearsal & Performance

This laboratory course provides students with foundational experience to work as stage electricians on departmental productions for lighting hangs, focuses, and strikes.

COURSES TAUGHT AT THE UNIVERSITY OF MONTANA (2007 – 2010)

Master Electrician for the Stage

This course provides guidance for the position of master electrician and assistant lighting designer. The course deals with practical application of production planning, lighting paperwork, overseeing lighting crews, advanced electrical theory, power distribution, and creative problem solving.

Automated Lighting

This course gives practical knowledge and experience maintaining and working with automated lighting fixtures for theatrical use. Students explore how the use of new technologies can affect their designs.

Light Board Programming

This course is designed to give students practical experience with programming on the Department's ETC EOS and ION lighting boards.

Stagecraft I – Lighting and Sound Section

This course provides the fundamental theories and hands on application with stage lighting and sound.

Theatre Production I: Lighting

This laboratory course provides students with fundamental experience to work as stage electricians on departmental productions for lighting hangs, focuses, and strikes.

Theatre Production II: Lighting

This laboratory course provides students with advanced experience working as an electrician for lighting hangs, focuses, and strikes along with being able to guide newer students during the process.

TEACHING ASSISTANT AT THE UNIVERSITY OF MONTANA (2007 – 2010)

Lighting Design (Mark Dean)

This course is an introduction to the principles and practices of theatre lighting design. Students learn the fundamental responsibilities of a lighting designer for theatre. It is expected that students will begin to develop a design process and learn an appreciation for design requirements and decisions, applications of color, and photometrics with a concentration on proscenium theatre design concepts.

Lighting Design II (Mark Dean)

This course looks at the advanced principles and practices of theatre lighting design. Design requirements and decisions, advanced color theory, and development of stage pictures for various forms of theatre spaces are explored.

Computer Aid Drafting & Application in Vectorworks (Mark Dean)

This course looks at computer drafting for scenery, costumes, lighting, and sound design drawings, including 2-D and 3-D plans, layouts, and renderings.

TA AT THE UNIVERSITY OF MONTANA (2007 – 2010): CONTINUED

Stagecraft II (Mike Monsos)

This course provides fundamental theories and hands-on application in the areas of scenery, properties, and rigging.

Intro to Theatre Design (Alessia Carpoca)

This course teaches the fundamental principles of design for theatre and television, including the production elements of scenery, costumes, and lighting.

AWARDS AND GRANTS

Theatre Faculty of the Year Award, Alabama State University, 2013

ETC Equipment Grant \$15,000, Alabama State University, 2010

H&H Specialties Student Support Program, USITT, 2010

Graduate Teaching Assistantship, The University of Montana, 2007 – 10

Florida Theatrical Scholarship, University of Central Florida, 2005 – 07

Florida Bright Futures Scholarship, University of Central Florida, 2003 –07

COMMITTEE WORK

USITT Conference Committee, USITT annual conference 2011 - Current

Provided logistical support for the USITT conference. Attended conference planning meetings and provided technical support as issues became evident to ensure a safe and seamless conference. Conferences by order of oldest to latest were in: Charlotte, NC; Long Beach, CA; Milwaukee, WI; Fort Worth, TX; Cincinnati, OH; Salt Lake City, UT; St. Louis, MO; Fort Lauderdale, FL; Louisville, KY.

Department Website Committee, University of Miami, 2014 – Spring 2017

After migrating to a new departmental website layout, a number of errors were discovered after the transfer. A small committee was formed to get trained in updating the site to correct the errors and keep it maintained throughout the year. After the initial overhaul, I continued as the main point of contact to maintain the department website.

College Website Committee, Chair, Alabama State University, 2012

Created website content guidelines that all departments must adhere to. Created a check sheet to show where each department within the college must improve/update their own website.

Intro to Theatre Textbook Change, Chair, Alabama State University, 2011

Changing the textbook for the Intro to Theatre course at Alabama State University. Researched all Alabama universities to see what they used and a sample of U/RTA schools. Made arrangements to receive books and organized meetings to reach a consensus between professors teaching the course.

Events & Publicity, Chair, Alabama State University, 2011

Organized a College of Visual and Performing Arts calendar between art, music, and theatre so that all departments were aware of what was happening within the college.

Student Evaluation Committee, Chair, The University of Montana, 2009

Evaluated faculty members' teaching effectiveness and assessed the quality of instruction offered based on student evaluations. Was also responsible for signing and organizing all of the documents and turning them over to the School Administrative Assistant upon completion.

COMMITTEE WORK: CONTINUED

Graduate Student Representative to the Chair's Council, The University of Montana, 2008

Responsibilities included presenting student perspectives in discussions to the Chair as well as serving as a channel of information from these meetings to the other students.

Student Evaluation Committee, The University of Montana, 2007

Evaluated faculty members' effectiveness at teaching and to assess the quality of instruction offered based on student evaluations.

CONFERENCES AND SEMINARS

USITT – Louisville, KY	2019
USITT – Fort Lauderdale, FL	2018
USITT – St. Louis, MO	2017
USITT – Salt Lake City, UT	2016
USITT - Cincinnati, OH	2015
USITT – Fort Worth, TX	2014
SETC – Mobile, AL	2014
USITT – Milwaukee, WI	2013
USITT – Long Beach, CA	2012
KCACTF – Daytona Beach, FL	2012
USITT – Charlotte, NC	2011
Alabama Conference of Theatre	2010
USITT – Kansas City, MO	2010
Broadway Master Class – Ken Billington	2010
USITT – Cincinnati, OH	2009
LDI – Orlando, FL	2007
Theme Park Lighting – Chris Lau	2007
Theatrical Portfolios – Rafael Jaen	2007
KCACTF – Americus, GA	2007
U/RTA – Chicago, IL	2007
What Does a Leader Look Like – Gene Columbus	2006
The Art of Interviewing – Gene Columbus	2006
KCACTF – Jacksonville, AL	2006
LDI – Orlando, FL	2005
Vectorworks for Lighting Designers – Orlando, FL	2005
Theatre Rigging – Jay Glarum	2004

PRESENTATIONS

Lighting Designers or Technicians: Educating Lighting Professionals SETC – 2014

Most universities focus exclusively on design and ignore the technical side of the lighting education. How does this affect the student's job opportunities after graduation? The technology side of lighting is just as important as the design side. On top of opening more doors for job opportunities after graduation, it also provides the foundation for stronger designs.

PRESENTATIONS: CONTINUED

- The First Three Years: What to Expect USITT Management Commission – 2013
The work world is a scary place, especially when you have just graduated from college or graduate school. It might be scary, and unpredictable, but it is also very exciting to get that first paycheck in the mail or to start a new degree. This session will be a discussion of the trials and pleasures of starting out in the entertainment business as new duckling.
- Creating a Theatre Project USITT Education Commission – 2012
Poster presentation outlining the group final project for Intro to Theatre where students needed to create a theatre company anywhere in the world. They were required to show why there was a need, create a mission statement, and develop a business plan.
- Portfolio Feedback Alabama Conference of Theatre – 2010
Instructing and providing feedback to college students on how to maintain a professional portfolio and resume and how they can make improvements on their own.
- Portfolio Development Montana High School Thespian Conference – 2010
Instructing high school students how to create and maintain a professional portfolio and resume, and presentation tips on college interviews.
- Master Electrician for the Stage USITT Education Commission – 2009
Poster presentation outlining methods used to teach students about how to be a Master Electrician for theatre.
- Developing a Theatrical Portfolio and Resume The University of Montana – 2007 – 09
Instructing undergraduate students how to create and maintain a professional portfolio and resume, and presentation tips on job interviews.
- Intro to Stage Lighting Montana High School Thespian Conference – 2008
A brief overview of the principles of lighting design as defined by McCandless and color theory. Students then get hands on experience in a light lab practicing what they learn.
- Showcase of Undergraduate Research Excellence University of Central Florida – 2007
Showcased the research process used for the development of a lighting design for the theatrical production of *Anna in the Tropics*.

TECHNICAL EXPERIENCE

- Lighting Console experience with ETC EOS, ION, Element, Expression 3, Express, Obsession 3, Obsession 2, Emphasis; GrandMA 2, Whole Hog 2, Hog 1000; Strand 520i, and Light Palette lighting consoles.
- Sound Console experience with various analog and Yamaha Digital consoles.
- Moving light experience with Ayrton, Chauvet, Clay Paky, Elation, High End, Light Sky, Martin, SGM, and Vari*Lite. Color Scroller experience with Apollo, and Wybron.
- Atmospherics experience with Antari, American DJ, Chauvet, High End, Le Maitre/Ultratec, Look Solutions, and MDG. LED experience with Acclaim, American DJ, Blizzard, Chauvet, Elation, ETC, and Phillips/Color Kinetics.
- Effects experience with gobo rotators, film effects, and animation wheels.
- Lift experience using a JLG Articulating Boom E600, Genie AWP Super Series, Genie Superlift Advantage, and Genie Scissor GS-3246 Lifts.
- Related experience with puppetry repair, carpentry, scenic painting, props building, video editing, and irrigation.

COMPUTER EXPERIENCE

Experience with Macintosh and Windows operating systems. Experience with Microsoft Office, Nemetschek Vectorworks, McKernon Lightwright, Westside Systems Virtual Light Lab, Adobe Photoshop, Apple Final Cut Pro, Stage Research SFX, Digidesign Pro Tools, Apple GarageBand, Figure 53 QLab, and Multiplay.

REFERENCES

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